

## **BEATRICE BROVIA / Curriculum Vitae**

■ born 1985, Modena, Italy; lives and works in Stockholm, Sweden ■

*"Jewelry came to me as a meaningful code, a language, open for investigations.  
What triggers me is its symbolical value, its capability of identifying and marking a body.  
Jewelry as a carrier of meanings. Jewelry as ritualized objects."*

### **EDUCATION**

- 2007-2009: MFA Jewelry+Corpus, Konstfack, Stockholm, Sweden; professors Ruudt Peters, Karen Pontoppidan;  
2004-2007: BA Interior Architecture, Politecnico di Milano, Milano, Italy;  
professors Andrea Branzi, Luisa Collina, Silvia Piardi;  
2006-2007: BA thesis finalized by the Staatliche Akademie der Bildenden Künste, Industrial Design, Stuttgart,  
Germany; professor Winfried Scheuer;  
1999-2004: Liceo Classico Statale San Carlo, Modena, Italy;

### **WORK**

since 2009, self employed artist (art / jewelry / design);

- 2011: tutoring experience with students, departments of Ädellab/Metallformgivning and of Industrial Design,  
Konstfack, SE;  
2010: assistant of Professor Karen Pontoppidan, Department of Ädellab/Metallformgivning, Konstfack, SE;

### **LECTURE**

- 2011: "PHYSICA CURIOSA", Sungkok Art Museum, within the exhibition "The Open Mind - International  
Contemporary Metal Art Exhibition", Seoul, South Korea;

### **WORKSHOPS**

- 2009: Workshop "Lingame"- Pål Hollender, Ruudt Peters, Michael Petry, Karen Pontoppidan -  
Konstfack, Stockholm, SE;  
2008 : Workshop "Fuck you" - Ruudt Peters, Karen Pontoppidan - Ravenstein, NL;  
2008: Course "Brainfood or Corpus Delicti" - Karen Pontoppidan - Konstfack, Stockholm, SE;  
2007: Glass Workshop - Fabrice Domercq, Andreas Brandolini - CIAV (Centre International d'Art Verriere),  
Meisenthal, FR;

### **SOLO EXHIBITIONS**

- 2012: (Nov.) Solo exhibition, Galerie Caroline Van Hoek, Brussels, BE;  
2011: "Conversation piece - Façades", solo show with Nicolas Cheng for Gallery Caroline van Hoek, Design On  
Site, Design Miami/Basel 2011, CH; ■ "Conversation piece - On the doorway", solo show with Nicolas  
Cheng for Gallery Caroline van Hoek, Ventura Lambrate, Salone del Mobile 2011, Milano, IT; ■ "Asterismi",  
installation and exhibition with Nicolas Cheng, IdeaMqVentisei, Modena, IT;  
2010: "Art Brussels", Introduction of my work at Gallery Caroline van Hoek, Brussels, BE;

### **GROUP EXHIBITIONS (selection)**

- 2012: "Ultrabody", curated by Prof. Beppe Finessi for Inventario, Castello Sforzesco, Milano, IT; ■ "PAD Paris",  
represented by Caroline Van Hoek, Paris, FR; ■ "Ädellab: The State of Things", curated by Karen  
Pontoppidan, Pinakothek der Moderne, Munich, DE;

- 2011: "Design Miami", represented by Galerie Caroline Van Hoek, Miami Beach, FL, USA; ■ "The Open Mind -  
International Contemporary Metal Art Exhibition", Sungkok Art Museum, Seoul, South Korea; curator: Kiwon  
Wang; ■ "Woods", London Design Week, temporary exhibition at Gallery Libby Sellers with Galerie Caroline  
Van Hoek, London, UK; ■ "Woods and Goods", Brussels Art Days, with Galerie Caroline Van Hoek, Brussels,  
BE; ■ "LOOK", Schmuck 2011, Munich, DE; curator Ruudt Peters;  
2010: "Valuables", B-Side Downtown Jewellery Festival, with: Nicolas Cheng, Dana Hakim, Susanne Wolbers,  
Amsterdam, NL; ■ "Effetti familiari", A Cura Di..., Modena, IT; curators Elena Ascari, Licia Ferrari; ■ "I Care  
A Lot - Middle East Portable Discussion", travelling contemporary jewelry exhibition - 2010/05: Schmuck  
Denken 6, Idar Oberstein University, DE; 2010/09: Platina, Stockholm, SE; 2010/11: gallery Artacula, Lisbon,  
PT; ■ "Talente", I.H.M., München, DE;  
2009: "Talent", Designhuis, Eindhoven, NL; ■ "Marzee International Graduation Show", Nijmegen, NL; ■  
"The Konstfack degree exhibition" Konstfack University College of Arts, Crafts and Design, Stockholm, SE; ■  
"Non ci resta che piangere - There is nothing left but crying", with Maki Okamoto and Ivana Kralikova,  
Showkonstfack, Stockholm, SE; curator: Johanne Nordby Wernø; ■ "Konstfack: Funktion och Fiktion",  
Engelska Magasinet, Rejmyre, SE; ■ "Squatting Corpus", Schmuck '09, Residency of Karen Pontoppidan,  
München, DE; curator: Ruudt Peters;  
2008: "Brainfood", Gustavsberg Konsthall, Gustavsberg, SE; curator: David Clarke; ■ "On target", Tensta Konsthall,  
Stockholm, SE; curator: Anna Kharkina;

### **PUBLICATIONS (selection)**

- 2012, "JEWELS", die Gestalten Verlag, Spring 2012, Berlin, DE; ■ "INVENTARIO" #04, Edizioni Corraini, Italy;  
2011, "The Open Mind", exhibition catalogue, Sungkok Art Museum publication, Nov. 2011, Seoul, South Korea; ■  
tl.Mag, #11 Sep. 2011, BE; ■ DeMorgen Magazine, Sep 2011, BE; ■ WOODS Cartalogue, Caroline Van Hoek,  
Sep 2011, BE; ■ Ming Pao Magazine, Jul 2011, Hong Kong; ■ DESIGN MIAMI/BASEL catalogue, CH; ■  
Cultured Magazine, Issue June/11, Miami, US; ■ SURFACE magazine, issue #87, New York, US; ■  
DAMn - a magazine on contemporary culture, issue #28, BE; ■ "Conversation Piece - Chapter One: On The  
Doorway", exhibition catalogue with introduction by Michele D' Aurizio, Stockholm, SE; ■ Talente 2011,  
Catalogue, I.H.M., München, DE;  
2010, "Heimtextil Trend Book", the Future Laboratory, London, UK;  
2010, "Talente 2010", Catalogue, I.H.M., München, DE;  
2009, "International graduate show", Catalogue, Galerie Marzee, Nijmegen, NL;

### **PRIZES AND SCHOLARSHIPS**

- IASPIS Internationellt Kulturutbyte, SE, 2011;  
Estrid Ericson Stiftelse, SE, 2011;  
KONSTNÄRSNÄMNDEN, Project Grant from The Swedish Arts Grants Committee, SE, 2011;  
IASPIS Internationellt Kulturutbyte, SE, 2010;  
Talente Prize for Design 2010, Handerwerksmesse, München, DE, 2010;  
Ädelaward, Konstfack, Stockholm, SE, 2009;

### **REPRESENTED BY**

Gallery Caroline van Hoek, Contemporary Art Jewelry, Brussels, Belgium

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